

CAROLINE WOOLARD

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RESEARCH AND TEACHING EXPERIENCE

PROFESSIONAL EXPERIENCE

2022-present Chief Cultivation Officer, Open Collective Inc, International
2021-present Director of Research and Partnerships, Open Collective Foundation, International
2016–2017 Technical Project Manager, CoLab.coop, cooperative design firm, International
2015–2016 Development Director / Media Advocate, The Laura Flanders Show / GRITtv, New York, NY
2009–2015 Founding Executive Co-Director, Trade School, TradeSchool.coop/story, International
2008–2014 Founding Executive Co-Director, OurGoods.org, New York, NY
2010–2012 Creative Director, Interactive Web and Video series, SolidarityNYC.org, New York, NY
2008–2016 Founding Co-Manager, Splinters and Logs, 8,000-square-foot studio space, New York, NY

ACADEMIC APPOINTMENTS

2021 Assistant Professor, Foundations, tenure-track, Pratt Institute, New York, NY (offer declined)
2017–2021 Assistant Professor of Fine Art, tenure-track, Hartford Art School, University of Hartford, Hartford, CT
2018–2020 Lecturer, Center for Public Action, Bennington College, Bennington, VT
2015–2018 Lecturer, MFA Fine Arts, School of Visual Arts, New York, NY
2011–2016 Lecturer, School of Design Strategies, The New School, New York, NY
2013–2014 Lecturer, BFA Sculpture, The Cooper Union for the Advancement of Science and Art, New York, NY
2013–2014 Lecturer, MFA Graduate Studies, Rhode Island School of Design, Providence, RI
2011 Lecturer, Art, Media, and Technology, The New School, New York, NY
2010 Part-Time Research Faculty, Steinhardt School, New York University, New York, NY
2009 Teaching Assistant, Steinhardt School of Art, New York University, New York, NY

SELECTED ACADEMIC VISITING ARTIST APPOINTMENTS

2021 Visiting Artist, ArtEZ University of the Arts, Practice Held in Common, Arnhem, Netherlands
2021 Finalist, Fulbright Scholar Program, (application, finalist, not awarded) Arnhem, Netherlands
Finalist, The Marva and John Warnock Artist-in-Residence, (nominated, not received, \$40,000)
University of Utah, Salt Lake City, UT
2020 Harlan Boss Visiting Artist for Art, Participatory Culture, Social Practice, and Critical Theory at the
University of Minnesota, Minneapolis, MN
2018–2020 Visiting Artist, Inaugural Walentas Fellow, Moore College of Art and Design, Philadelphia, PA
2019 Ruth Ann and Nathan Perlmutter Artist-in-Residence Award, Brandeis University, Waltham, MA
2017 Visiting Artist, University of the Arts, Philadelphia, PA
Visiting Artist, Williams College, Williamstown, MA
2016 Visiting Artist, Ox-Bow School, Napa Valley, CA

- Visiting Artist, Syracuse University, Syracuse, NY
 Visiting Artist, Minneapolis College of Art and Design, Minneapolis, MN
 Visiting Artist, Georgia State University, Atlanta, GA
 Visiting Artist, Fullerton, California State University, Grand Central Arts Center, Santa Ana, CA
 2015 Visiting Artist, Malmö Art Academy, Critical and Pedagogical Studies, Malmö, Sweden
 Artist-in-Residence, University of Wisconsin–Madison, Glass Department, Madison, WI
 Visiting Artist, University of Illinois at Chicago, Chicago, IL
 Visiting Artist, Grand Valley State University, Grand Rapids, MI
 Visiting Artist, University of California, Berkeley, Berkeley, CA
 Visiting Artist, Alfred University, Alfred, NY
 2014 Visiting Artist, Royal Danish Academy of Fine Arts, Copenhagen, Denmark
 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

GRADUATE COURSES TAUGHT (MFA CURRICULUM DEVELOPMENT)

- 2019–present “Art and Place Reconsidered,” MFA Nomad/9 Program, University of Hartford, Hartford, CT
 2017–present “Creative Economies,” MFA Nomad/9 Program, University of Hartford, Hartford, CT
 2016–2018 Critique Mentor, MFA Fine Arts, School of Visual Arts, New York, NY
 2016 “Collaborative Futures,” MFA Fine Arts, School of Visual Arts, New York, NY
 “Emergent Art Worlds,” MFA Fine Arts, School of Visual Arts, New York, NY
 2015 “Everything I Make Comes Back to Live With Me,” MFA Fine Arts, SVA, New York, NY
 2014 “Collaborative Futures,” Graduate Studies, Rhode Island School of Design, Providence, RI
 “Land Access,” MFA Design and Technology, The New School, New York, NY
 “Critical Exchange,” Graduate Studies, Rhode Island School of Design, Providence, RI
 2013 “Collaborative Futures,” Art, Media, and Technology, The New School, New York, NY

UNDERGRADUATE COURSES TAUGHT (BFA CURRICULUM DEVELOPMENT)

- 2021 “Arts Activism: Economic Justice,” All-University Course, University of Hartford, Hartford, CT
 2020 “Queer, Feminist Sculpture,” Bennington College, Bennington, VT
 2019 “How to Collaborate: Threeing,” Bennington College, Bennington, VT
 “Contemporary Art Practices,” Hartford Art School, University of Hartford, Hartford, CT
 “Artforms: Classroom as Playground,” Hartford Art School, University of Hartford, Hartford, CT
 2017–19 “Installation Art,” Hartford Art School, University of Hartford, Hartford, CT
 “Introduction to Sculpture,” Hartford Art School, University of Hartford, Hartford, CT
 “Foundation 3D,” Hartford Art School, University of Hartford, Hartford, CT
 2018 “Collaboration: Threeing,” Bennington College, Bennington, VT
 2017–18 “Foundation 4D,” Hartford Art School, University of Hartford, Hartford, CT
 2014 “Sculpture,” The Cooper Union for the Advancement of Science and Art, New York, NY
 2013 “Critical Exchange,” Art, Media, and Technology, Parsons, The New School for Design, New York, NY
 2011–12 “Social Practices of Non-Monetary Exchange,” Fine Art, Parsons, The New School for Design, New York, NY
 2010 “Environmental Art Activism,” Teaching Assistant, New York University, New York, NY

UNDERGRADUATE COURSES TAUGHT (BFA STANDARD COURSES)

- 2019–present “Professional Practices,” Hartford Art School, University of Hartford, Hartford, CT
 2019 “Creative Economies,” Bennington College, Bennington, VT
 2017–19 “Senior Seminar: Sculpture,” Hartford Art School, University of Hartford, Hartford, CT
 “Interdisciplinary Creativity,” All-University Course, University of Hartford, Hartford, CT
 2012–2017 “Senior Seminar and Studio,” Art, Media, and Technology, Parsons, The New School for Design, New York, NY
 2011–2013 “Core Seminar 3,” Fine Art, Parsons, The New School for Design, New York, NY

ONLINE COURSES TAUGHT (DISTANCE CURRICULUM DEVELOPMENT)

- 2017–2019 “Creative Economies,” Hartford Art School, University of Hartford, Hartford, CT
 2017 “Emergent Art Worlds,” School of Visual Arts, New York, NY
 2016 “Emergent Art Worlds,” Continuing Education Online Course, School of Visual Arts, New York, NY

MISCELLANEOUS TEACHING EXPERIENCE AND MULTI-SESSION WORKSHOPS

- 2021 Workshop Leader, Haystack Mountain School of Craft, “Study-into-Action with Art.coop” online, September 3 - October 1
 2020 Session Leader, Mildred’s Lane, Honesdale, PA, August 2-10
 2019 Session Leader, Mildred’s Lane, Honesdale, PA, July 29–August 10
 2018 Session Leader, Mildred’s Lane, Honesdale, PA, July 13–20
 2017 Mentor, School of Visual Arts Interdisciplinary Summer Residency, 8 sessions, New York, NY, July 11–August 11
 Workshop Facilitator, Nomad/9 MFA program, New York, NY, June 26–July 1
 2016 Session Leader, Mildred’s Lane, Honesdale, PA, July 11–18
 2014 Workshop Co-Facilitator, “Solidarity Art Economies,” with Susan Jahoda, Royal Danish Academy of Fine Arts, Copenhagen, Denmark, September 1–4
 2013 Mentor, New York Arts Practicum, New York, NY, June 10–August 2
 2012 Mentor, New York Arts Practicum, New York, NY, June 26–August 17
 Facilitator, Peer Learning, eight sessions, MoMA, New York, NY, Feb 19–May 28
 2010 Mentor, Mildred’s Lane, Honesdale, PA, July
 Workshop Co-Facilitator, “Mycology Workshop,” with Chris Kennedy, Center for the Arts in Society, Carnegie Mellon University, Pittsburgh, PA, April 12–15
 2009 Teaching Assistant, Urban Glass, New York, NY

SELECTED MASTER CLASSES AND SINGLE SESSION WORKSHOPS

- 2022 Walking Tour, Educational Program, Biennial of Sydney, curated by Lleah Smith, 12 March – 13 June
 2021 Master Class, *Transparent and Participatory Budgeting*, Kaospilot Institute, Berlin, Germany, November 5
 Master Class, *Solidarity Economies*, Practice Held in Common, Arnhem, NL, September 27 - October 1
 Online Workshop Co-Facilitator, with Binna Choi, “Home is Economy, Economy is Home,” Institute for Radical Imagination, May 22, 23
 Online Webinar Co-Facilitator, with Nati Linares, “Solidarity Economy and Cultural Work,” Americans For the Arts, April 20
 Online Workshop Co-Facilitator, with Susan Jahoda, “KNOWING/DOING,” The Bows, Calgary, Alberta, Canada, April 10

- Online Workshop Co-Facilitator, with Susan Jahoda, "Ethics and Labor in Art History," CUNY Graduate Center, New York, NY, April 8
- 2020 Online Workshop, "The Idea Lab," Cooperation Humboldt, Eureka, CA, March 28
- Online Workshop, "Practices Held in Common," ArtEZ University, Arnhem, Netherlands, November 9
- Online Workshop, "How to Publish Art Books," Miriam Gallery, Brooklyn, NY, October 23
- Online Workshop, "The Gathering," Swarthmore College, Swarthmore, PA, October 2, 9, 23
- Online Workshop Co-Facilitator, "Making and Being," ArtEZ University, Arnhem, Netherlands, May 4
- Workshop Co-Facilitator, Center for Complexity (CfC), RISD, Providence, RI, April 20 (cancelled due to COVID-19)
- Workshop Co-Facilitator, Center for Complexity (CfC), RISD, Providence, RI, April 15 (cancelled due to COVID-19)
- Session Leader, "The Meeting Game," with Ombud Don Greenstein, Ombuds Conference 2020, Portland, OR, March 31 (cancelled due to COVID-19)
- Workshop Leader, "Artist Run Businesses," Creative Capital, New York, NY, March 19 (cancelled due to COVID-19)
- Workshop Co-Facilitator, Center for Complexity (CfC), RISD, Providence, RI, February 21
- 2019 Workshop Co-Facilitator, Elizabeth Foundation, New York, NY, January 25
- Workshop Co-Facilitator, Center for Complexity (CfC), RISD, Providence, RI, November 19
- Workshop Co-Facilitator, "Negotiation Workshop," SAIC, Chicago, IL, October 11
- Workshop Co-Facilitator, "Making and Being," Massachusetts College of Art, Boston, MA, September 24
- Workshop Facilitator, "Faculty Workshop," Moore College of Art and Design, Philadelphia, PA, August 20
- Workshop Co-Facilitator, "Making and Being," EFA Project Space, New York, NY, August 13
- Workshop Co-Facilitator, BFAMFAPhD, "Making and Being: Interactive Card Game," Brooklyn Art Book Fair, McCarren Park, Brooklyn, New York, June 15
- Workshop Facilitator, Heim Center for Cultural and Civic Engagement, Free Library of Philadelphia, Philadelphia, PA, April 12
- Workshop Facilitator, BFAMFAPhD, "Pedagogy Workshop: Five Activities in Collaboration and Contemplation to Add to Your Classroom," College Art Association, New York, NY, February 15
- 2018 Workshop Facilitator, "Ways of Being: Support," EFA Project Space, New York, NY, January 25
- Workshop Co-Facilitator, "Unlearning Learning," Art in General, Brooklyn, NY, October 20
- Workshop Facilitator with BFAMFAPhD, "Support Workshop," Elizabeth Foundation for the Arts Project Space, New York, NY, August 20
- Workshop Facilitator with BFAMFAPhD, "Ways of Being: Support Workshop," Queens Museum, Queens, NY, May 12
- Workshop Co-Facilitator, "Ways of Being," co-taught with BFAMFAPhD, Teachers College, New York, NY, April 20
- Workshop Co-Facilitator, "Support Workshop," More Art, New York, NY, March 2
- Workshop Co-Facilitator, "Ways of Being (Support)," co-taught with BFAMFAPhD, University of Pennsylvania, Philadelphia, PA, (canceled due to weather), February 8
- 2017 Workshop Co-Facilitator, "Ways of Being," Elizabeth Foundation for the Arts Shift Residency, New York, NY, July 14
- Workshop Co-Facilitator, "Ways of Being," co-taught with BFAMFAPhD New York Public Library, New York, NY, November 11
- Workshop Facilitator, "SEED and Artist as Activist," Robert Rauschenberg Foundation, Captiva, FL, May 10
- Workshop Facilitator, "Resources Sharing Networks," RPI and the Sanctuary for Independent Media, Rensselaer, NY, May 6

- Workshop Facilitator, "Idea Lab," Visible Futures Lab, SVA, New York, NY, April 12
- Workshop Facilitator, "Supply Chain/ Ten Leaps Workshop," New York Studio Residency Program, New York, NY, February 8
- Workshop Co-Facilitator, "Supply Chain/ Ten Leaps Workshop," co-taught with BFAMFAPhD, CUE Foundation, New York, NY, February 4
- 2016 Workshop Facilitator, "Community Land for Community Art," BromoArts District, Baltimore, MD, May 19
- Workshop Facilitator, "Art and Practice Seminar," MoMA, New York, NY, May 17
- Workshop Facilitator, "What Makes a Project?," Art and Practice Series, Adult and Academic Programs, MoMA, New York, NY, April 17
- Workshop Facilitator, "OurGoods' Idea Lab," MoMA, New York, NY, April 13
- Workshop Facilitator, "OurGoods' Idea Lab," MoMA, New York, NY, March 15
- 2015 Workshop Facilitator, "Resource Sharing Workshop", ISCP, New York, NY, December 15
- Workshop Co-Facilitator, "On Supply Chains," with BFAMFAPhD, Creative Time Summit, New York, NY, November 15
- Workshop Co-Facilitator, "Solidarity Art Economies," with Susan Jahoda, Malmö Art Academy, Malmö, Sweden, September 1–4
- Facilitator and Session Leader, "Resource Sharing," Creative Capital, New York, NY, August 9
- Workshop Facilitator, "OurGoods' Idea Lab," BRIC Arts and Media, Brooklyn, NY, June 10
- Workshop Facilitator, "OurGoods' Idea Lab," Gibney Dance, New York, NY, April 13
- Webinar, Cultural Research Network, with BFAMFAPhD, Cambridge, MA, March 30
- Workshop Facilitator, "OurGoods' Idea Lab," Gibney Dance, New York, NY, January 20
- 2014 Workshop Facilitator, "Resource Sharing Infrastructure," Products of Design, School of Visual Art, New York, NY, August 27
- Workshop Facilitator, "Place-Based Mutual Aid," University of California, Berkeley, Berkeley, CA, April 19
- 2013 Workshop Co-Facilitator, "Threeing" with the Pedagogy Group, University of Massachusetts–Amherst, Amherst, MA, September 21
- Workshop Facilitator, "Asset Mapping for Cultural Production," School of Visual Arts, New York, NY, August 27
- 2012 Workshop Facilitator, "Artist-Organized Resource Sharing," Netherlands Fringe Festival, Amsterdam, Netherlands, September 4
- Facilitator, "Mutualism Workshop," New Economics Institute, Bard College, New York, NY, June 9
- Workshop Facilitator, "OurGoods' Idea Lab," Queens Museum, Corona, NY, April 29

SELECTED CURATED EDUCATIONAL PROGRAMS

- 2022 Solidarity Economy Discussion Series, co-organized with Art.coop and Grantmakers in the Arts, online, presenters include: East Bay Permanent Real Estate Cooperative, The Mississippi Center for Cultural Production, ZEAL, Intelligent Mischief, Obvious Agency, Doubled Edge Theater, Dr. Jessica Gordon-Nembhard, Repaired Nations
- 2021 Public Program and Peer Cohorts (105 People in 7 Cohorts), Art.coop/study online, presenters include: Francisco Perez, Calra Takarabe, Janelle Orsi, Gregory Jackson, Dana Dana Kawaoka Chen, Carlos Uriona, Rhonda Anderson, Cierra Peters, and Paige Curtis. August 27, September 3, September 10, September 17, September 24, October 1, October 8
- 2020-2021 Panel, Slow Burning Fire: A Series of Conversations on Cultural Resiliency with Joseph Kunkel, Caroline Woolard, and Sanjit Sethi, online, panelists include: Sarah Workneh, Jamie Blosser, Jamie

- Bennett, Marianna Schaffer, Hank Willis Thomas, and many others. May 13, 20, June 3, June 17, July 1, August 26, September 9, September 23, October 21, November 4, November 18
- 2019 Book Launch, *Making and Being*, Hauser and Wirth Bookstore, New York, NY, October 25
- Panel, *Open Meeting for Arts Educators and Teaching Artists*, curated by BFAMFAPhD, panelists: The Pedagogy Group, Hauser and Wirth Bookstore, New York, NY, May 17
- Panel, *Group Agreements*, curated by BFAMFAPhD, panelists: Sarah Workneh, Laurel Ptak, and Danielle Jackson, Hauser and Wirth Bookstore, New York, NY, April 19
- Panel, *When Projects Depart*, curated by BFAMFAPhD, panelists: Millet Israeli and Lindsay Tunkl, Hauser and Wirth Bookstore, New York, NY, March 14
- Panel, *Healing and Care*, curated by BFAMFAPhD, panelists: Adaku Utah and Taraneh Fazeli, Hauser and Wirth Bookstore, New York, NY, February 28
- Panel, *Building Cooperatives*, curated by BFAMFAPhD, panelists: Meerkat Filmmakers Cooperative and Friends of Light, Friday, Hauser and Wirth Bookstore, New York, NY, February 22
- Panel, *Artist-Run Spaces*, curated by BFAMFAPhD, panelists: Linda Goode-Bryant, Heather Dewey-Hagborg and Salome Asega, Hauser and Wirth Bookstore, New York, NY, February 1
- Panel, *Critique for Racial Equity*, curated by BFAMFAPhD, panelists: Billie Lee, Anthony Romero, Judith Leemann, Hauser and Wirth Bookstore, New York, NY, January 18
- 2018 Workshop Series, "Support," New York Public Library, NYPL Outreach Services and Adult Programming, New York, NY, November 11, 2017 and September 30
- 2016 Workshop Series, "Democratic Finance," a series of four workshops with NYC Real Estate Investment Cooperative, New York, NY, September 10, 14, 22, 28
- 2015 Workshop Series, "Pathways to Affordable Housing," a series of four workshops curated by Caroline Woolard with NYCTBD, El Puente, the New York City Community Land Initiative, and Fourth Arts Block, Museum of Art and Design, New York, NY, July 19, August 9, September 20, October 4
- 2013 Workshop Series, "Peer Learning," a series of twelve workshops organized by Caroline Woolard, MoMA, New York, NY, Tuesdays, from February 19-May 28, 2013
- Workshop Series, "Learning from Mistakes in Socially Engaged Art," a series of five workshops curated by Caroline Woolard with support from Eyebeam and A Blade of Grass, New York, NY, May 16, May 22, June 3, June 21
- 2012–2013 Lecture Series, "(Re)Producing Value," Museum of Art and Design, New York, NY, a series of six lectures curated by Caroline Woolard with guests Mary-Beth Raddon, Silvia Federicci, and more on November 29 and December 20, 2012, January 24, February 21, March 28, and April 18, 2013
<http://madmuseum.org/series/reproducing-value-incommensurable-exchange>

EDUCATION

- 2020 MFA, Art and Public Action, Bennington College, Bennington, VT
- 2007 BFA, Sculpture and Digital Technology, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2005 Fine Arts Studies, Nova Scotia College of Art and Design, Semester Exchange, Halifax, Nova Scotia
- 2004 Fine Arts Studies, Rhode Island School of Design, Semester Exchange, Providence, RI

SELECTED SELF-INITIATED PROFESSIONAL DEVELOPMENT

- 2018–2020 Participant, "Conflict Transformation", twenty hours of one-on-one coaching with Esteban Kelly, Director, The United States Federation of Worker Cooperatives, Philadelphia, PA

- 2019-2020 Participant, "Embodied Leadership," twenty hours of one-on-one coaching with Alta Starr, Generative Somatics, New York, NY
- 2017 Participant, "Transformation in Action," Generative Somatics, workshop by RJ Maccani and Alta Starr for StudyCollaboration.com, New York, NY
- 2016 Participant, "Cooperative Principles," Round Sky Solutions, three month course, online
- 2015 Participant, "Bold Leadership," workshop by Akaya Windwood of Rockwood, workshop for the Social Venture Network, Baltimore, MD
- 2014 Participant, "Center for Neighborhood Leadership," ten-week course, Association for Neighborhood Development, New York, NY
- 2012 Participant, "Ending Racism in the Food System," month-long apprenticeship, Soul Fire Farm, Petersburg, NY
- Participant, "Anti-Oppression Training," AORTA, workshop for TradeSchool.coop, New York, NY
- 2011 Participant, "Entering, Building and Exiting Community," Urban Bush Women, New York, NY
- Participant, "Critical Participatory Action Research," week-long intensive, the Public Science Project, scholarship participant, City University of New York Graduate Center, New York, NY
- 2010 Participant, "Becoming the Change," year-long course, Michael Johnson, Ganas Intentional Community, NY
- 2009 Participant, "Emerging Leaders of New York," two-year one-on-one mentorship, Jennifer Wright Cook, The Field, New York, NY

GRANTS, AWARDS, FELLOWSHIPS, AND RESEARCH RESIDENCIES

- 2021 Visiting Artist, Haystack, (nominated, received), Deer Isle, ME
- Entrepreneur in Residence, Fractured Atlas, (nominated, received, \$5,000) New York, NY
- 2020 Racial Equity Consultant and Principal Researcher, Grantmakers in the Arts (successful application, \$20,000) with Natalia Linares, national
- Trailblazer Fellowship, (nominated, received, \$20,000), Center for Cultural Innovation, Los Angeles, CA
- Philadelphia Area Creative Collaboratives Program Grant (nominated and received, \$10,000), Philadelphia, PA
- Cooper Foundation Promise Award, Swarthmore College, (nominated, received, \$9,500) Swarthmore, PA
- Public Art Learning Fund Grant (successful application, \$2,000), New England Foundation for the Arts, Hartford, CT
- 2019 Impact Maker Program Residency, Brandeis University (lab invitation), Waltham, MA
- Finalist, The Marva and John Warnock Artist-in-Residence, (nominated but not received, \$40,000) University of Utah, Salt Lake City, UT
- Perlmutter Residency, Brandeis University (curatorial invitation), Waltham, MA
- Pioneer Works Artist Residency, with BFAMFAPhD, Pioneer Works (curatorial invitation), Brooklyn, NY
- Finalist, Practices for Change Fellowship, (application, \$10,000), Arizona State University, Tempe, AZ
- Ribicoff Junior Faculty Prize (nominated and received, \$10,000), University of Hartford, Hartford, CT
- Walentas Fellowship (nominated and received, \$50,000), Moore College of Art & Design, Philadelphia, PA
- 2018 Associated Artist, Culture Push, with BFAMFAPhD, (successful application), New York, NY
- Artist-in-Residence with the collective BFAMFAPhD, Pratt Institute (invitation), Brooklyn, NY
- Artist-in-Residence, Pilchuck (nominated and received), Stanwood, WA

- Artist-in-Residence, Oxbow School of Art (invitation), Saugatuck, MI
 Designer/Artist in Residence Alumni Fellowship, New Museum NEW INC, BFAMFAPhD, New York, NY
 Finalist, Herb Alpert Award in the Arts in Visual Art, (nominated but not received, \$75,000), Valencia, CA
 Hartford Art School Faculty Senate Scholarly Work Coffin Grant (successful application, \$3,000),
 Hartford, CT
 Hartford Art School Endowment Faculty Development Fund successful (application, \$2,500), Hartford, CT
 Hartford Art School Renee Samuels Fund (application, \$400), Hartford, CT
 University of Hartford Center for Teaching Excellence and Innovation Award (successful application,
 \$2,000), Hartford, CT
- 2017 Artist Business Incubator Grantee, New York Foundation for the Arts (nominated and received, \$25,000),
 New York, NY
 Artist-in-Residence, San Diego State University (opportunity declined, \$17,000), San Diego, CA
 Artist-in-Residence, Visible Futures Lab, New York, NY
 Resident, Eyebeam: Art and Technology, New York, NY
 Resident, Lower Manhattan Cultural Council, New York, NY
 Shouting Distance Social Practice Commission (curatorial invitation, \$20,000), Cincinnati, OH
 Visible Futures Lab, Grantee (successful application, \$2,000), New York, NY
 Welch Artist-in-Residence, Georgia State University (nominated, but I declined, \$32,000), Atlanta, GA
 Writer-in-Residence, Mesa Refuge, Berkeley, CA
- 2016 Finalist, American Academy in Rome Fellowship, Rome, Italy
 Antipode Scholar-Activist Project Award, Re-Drawing the Economy (nominated, declined), International
 Cornell Council on the Arts, Biennial Artist (curatorial invitation, \$20,000), Ithaca, NY
 Designer-in-Residence, WeMake.cc, Milan, Italy
 Fellow, John H. Hauberg Fellowship, Pilchuck, Stanwood, WA
 Grand Central Art Center, Art Unrestricted Grant (nominated and received, \$5,000), Santa Ana, CA
 Designer/Artist-in-Residence, New Museum NEW INC, New York, NY
 Digital Communities Award, Prix Ars Electronica
- 2015 100 Women of Peer to Peer Foundation
 Artist-in-Residence, The Banff Center, Opportunity Declined, Alberta, Canada
 Artist-in-Residence, Triangle Arts, with BFAMFPhD, New York, NY
 ArtNet: Top 20 Female Artists
 Fellow, Judson Church Arts and Social Justice Fellowship, New York, NY
 RSF Social Finance, Seed Fund (successful application, \$1,500), San Francisco, CA
 Theo Westenberger Estate Fund (nominated and received, \$5,000), New York, NY
- 2014 Artist-in-Residence, Queens Museum Studio Program, Flushing, NY
 Eyebeam: Art and Technology, Fellow (successful application, \$30,000), New York, NY
- 2013 Artist-in-Residence, MoMA, New York, NY
 Fellow, National Innovation Summit for Arts and Culture, Boulder, CO
 Rockefeller Cultural Innovation Fund, Grantee (successful application, \$100,000), New York, NY
Wired Magazine: Smart List
- 2012 Finalist, smART Power, Bronx Museum and U.S. Department of Cultural Affairs, New York, NY
 Rockefeller Brothers Foundation, Grantee (successful application, \$35,000), New York, NY
- 2011 Artist-in-Residence, Watermill Center, Water Mill, NY
 Lower Manhattan Cultural Council, Grantee (successful application, \$10,000), New York, NY
 National Endowment for the Arts, Grantee (successful application, \$30,000), National
 Rockefeller Cultural Innovation Fund, Grantee (successful application, \$100,000), New York, NY

- 2010 Fellow, Interdisciplinary Laboratory for Art, Nature, and Dance (iLAND), New York, NY
The Field, ERPA, Grantee (successful application, \$25,000), New York, NY
Finalist, Rockefeller Cultural Innovation Fund, New York, NY
- 2009 Fellow, MacDowell Colony, Peterborough, NH
The Field, ERPA Grantee (successful application, \$10,000), New York, NY
Leon Levy Foundation, Fellow (nominated and received, \$5,000), New York, NY
Finalist, Sculpture Center, New York, NY
- 2007 Elliot Lash Award for Excellence in Sculpture (nominated and received, \$2,000), New York, NY

EXHIBITIONS AND COLLABORATIVE PROJECTS

SOLO EXHIBITIONS / COMMISSIONS

- 2022 *Game Changer*, Haus Der Statistik, Berlin, Germany (curated by Ela Kagel, Lianne Mol & Yael Sherill)
August 1 - October 15, 2022
- 2021 *A Stone Holds Water*, Onomatopee, Eindhoven, NL (curated by Freek Lomme), November 6- December 19
- 2020 *A Stone Holds Water*, Miriam Gallery, Brooklyn, New York (curated by Jaclyn Dooner), October 1 - November 15
A Way of Working, Granoff Center, Brown University, Providence, RI (curated by Sophia LaCava-Bohanan), March 30–May 19 (canceled due to COVID-19)
- 2019–2020 *INDEX*, Rose Art Museum, Brandeis University, Waltham, MA (curated by Caitlin Rubin), September 19, 2019–March 16, 2020
- 2019 *Caroline Woolard*, Moore College of Art and Design, Philadelphia, PA (curated by Gabrielle Lavin Suzenski), August 3–September 21
The Meeting, Free Library of Philadelphia, Philadelphia, PA (curated by Andrew Nurkin), March 10–ongoing
- 2018 *Carried on Both Sides: Encounter Three*, Knockdown Center, Maspeth, NY, August 30–November 4*
Making and Being, Dekalb Gallery, Pratt Institute, New York, NY, August 28*
Listen, Contemporary Art Center, Cincinnati, OH (curated by Cal Cullen and Steven Matijcio), March 8–April 2
Carried on Both Sides: Encounter Two, LMAKgallery, New York, NY, January 19–February 25
- 2017 *Carried on Both Sides: Encounter One*, Lesley Heller Gallery, New York, NY, November 4–December 16*
Capitoline Wolves, Cornell University Gallery, Ithaca, NY (curated by Stephanie Owens), September 15–December 22
- 2016 *WOUND*, 41 Cooper Gallery, New York, NY (curated by Stamatina Gregory), October 13–November 11*
Free / Libre / Open Access Systems and Art, Ithaca, NY (curated by the Cornell Council on the Arts), April 18–April 22
- 2014 *MoMA Studio: Exchange Cafe*, MoMA, Cullman Research Center, New York, NY, May 24–June 30
- 2012 *The Economy of We*, University of Massachusetts–Amherst Union Gallery, Amherst, MA, November 13–November 30
Trade School, Cuchifritos, New York, NY, March 10–April 8

*Solo exhibition for an arts collective of which I am a founding member.

GROUP EXHIBITIONS

- 2021 *KnowingDoing*, with BFAMFAPhD, The Bows, Mohkinstsis/Calgary, Alberta, Treaty 7 Territory, (curated by Alison Cooley), April 1 - June 1.
- 2020 *PDF Objects: Shelter in Place*, MANA Contemporary, Digital Exhibition, Jersey City, NJ, (curated by Jason Lazarus), May 15 - August 15.
After the Plaster Foundation, Queens Museum of Art, Queens, NY, (curated by Larissa Harris), April 5–August 16 (postponed due to COVID-19)
Critical Dialogues, Temple Contemporary, Tyler School of Art and Architecture, Temple University, Philadelphia, PA (curated by Robert Blackson), August 24 - December 12
- 2019 *Re: Working Labor*, School of the Art Institute of Chicago, Chicago, IL (curated by Ellen Rothenberg and Daniel Eisenberg), September 20–December 14
Institution as Form, Tenthaus, Oslo, Norway (curated by Alison Burstein), October 17–November 10
The Historical Present, New School Centennial Exhibition, New York, NY (curated by Anna Harsanyi and Macushla Catherine Robinson), July 12–October 6
- 2018–2019 *Encampment, A Guide to the Field*, Mountandale, NY (curated by Morgan Puett), October 6, 2018–January 31, 2019
- 2018 *What We Make*, Ross Art Museum, Ohio Wesleyan, Delaware, OH (curated by Erin Fletcher), August 22–October 7
Don't Try to Boil the Ocean, Artspace Hartford, Hartford, CT (curated by Joe Bun Keo), September 3–September 28
Project Third: Making and Being, Dekalb Gallery, Pratt, Brooklyn, NY (curated by Jane South), August 28
The Unleashing Project, Teachers College, Columbia University, New York, NY (curated by Isin Onol, Livia Alexander, and Richard Jochum), April 1–May 30
Tick Tock: Time in Contemporary Art, Lehman Gallery, New York, NY, February 20–May 5
- 2017–2018 *Neotopia: Data and Humanity*, Ministry of Culture, Seoul, South Korea (curated by Doo Eun Choi), November 1, 2017–January 31, 2018
- 2017 *Souvenir*, The Storefront for Art and Architecture, New York, NY, September 16–December 9
The Visible Hand, CUE Foundation, New York, NY (curated by David Borgonjon), January 7–February 15*
- 2016 *Empathy Biennial*, Cornell University, Syracuse, NY (curated by Stephanie Owens), September 15–December 22
Precarity: Contingency in Artmaking, Gallery 400, Chicago, IL (curated by Lorelei Stewart), June 24–July 30*
Document V, The Luminary, St. Louis, MO (curated by Temporary ArtReview), March 25–May 20
Discomfort: Furniture, Function and Form in Contemporary Sculpture, Hunterdon Museum, Clinton, NJ (curated by Liz Sheehan), January 17–May 8
Whereabouts, Glazenhuis, Lommel, Belgium (curated by Hyperopia Projects), March 27–April 9
Crushing Debt, CP Projects Space, New York, NY (curated by Jovanna Venegas), January 29–February 6*
- 2015 *Measure*, Storefront for Art and Architecture, New York, NY (curated by Eva Franch), August 14–September 19
2013–2015 Queens Museum Studio Program Exhibition Queens Museum, Queens, Flushing, NY (curated by Larissa Harris), March 21–July 31
Anchor, Hunter Harlem Gallery, New York, NY (curated by Arden Sherman), March 25–June 13
BFAMFAPhD, Lyric Visions: An Exhibition of Work by the Faculty of the UMass Art Department, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA (curated by Lorne Falk), March 26–May 3*

- 2014–2015 *Crossing Brooklyn*, The Brooklyn Museum, New York, NY (curated by Eugenie Tsai), October 03, 2014–January 05, 2015*
- 2014 *Community Works: Artist as Social Agent*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH (curated by Bruce Checefsky), November 7–December 20*
- Currency*, Proteus Gowanus, New York, NY (curated by Sal Randolph), September 6–November 30
- NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (curated by Glenn Adamson) (catalog), July 1–October 12*
- 2013 *Collective Action Archive*, Franklin Street Works, Purchase, NY (curated by Gregory Sholette), September 13
- The Very First Year*, Eyebeam, New York, NY (curated by Laurel Ptak), July 27–September 1
- Added Value*, The College of New Jersey Art Gallery, Ewing, NJ (curated by Betsy Alwin), March 13 - April 13
- 2012–2013 *How Much Do I Owe?*, No Longer Empty, Long Island City, NY (curated by Manon Sloane), December 12, 2012–March 17, 2013
- Ruilen*, Mediamatic, Amsterdam, Netherlands (curated by Katayoun Arian), October 20, 2012–January 6, 2013
- 2012 *Art, Action, Environment!*, SJDC Gallery, New York, NY (curated by Radhika Subramaniam), September 28–December 15
- Silent University*, Tate Modern, London, UK (curated by Ahmet Ogut), November 7–November 30
- Venice Architecture Biennale*, US Pavilion, Venice, Italy (curated by the Institute for Urban Design), August 29–November 25
- To Have and to Owe*, EFA Project Space, New York, NY (curated by Laurel Ptak and Leigh Claire La Berge), September 21–October 27
- Trade School*, The Museum of Art and Design, New York, NY, March 8–March 29
- 2011 *Living As Form*, Creative Time, New York, NY (curated by Nato Thompson), September 24–October 16
- Dancing in Your Bedroom*, Chazan Gallery, Providence, RI (curated by Sue Carroll), February 17–March 9
- 2010 *Alternative Histories*, Exit Art, New York, NY (curated by Herb Tam), September 24–November 24
- Materia*, Cabinet Magazine, Brooklyn, NY (curated by Suzanne Stroebe), April 11–21
- Table for Two*, Milan Furniture Fair, Milan, Italy (curated by Esterni), April 14–April 19
- Trade School*, The Former Catholic School, New York, NY, February 1–April 15
- Was That You or the House?*, Watermill Center, Watermill, NY, May 15–June 1
- 2009 *Trade School*, Grand Opening, New York, NY
- Work Dress*, Ronald Feldman Fine Arts, New York, NY (curated by Christine Hill)
- Swing*, Deitch Projects, New York, NY (curated by Stefan Sagmeister)

*Group exhibition for an arts collective of which I am a founding member.

MULTI-YEAR INTERDISCIPLINARY RESEARCH PROJECTS

- 2020-? **TBA**, a collaboration at the invitation of Binna Choi, Director of Casco Art Institute in the Netherlands to build an online network that connects artists internationally to discuss their local conditions and to engage in mutual mentoring.
- 2016–present **WOUND, Study Center for Group Work** cultivates behaviors that allow groups to gather together more carefully. The Center offers trainings in practices of listening, attention, and collaboration using sculptural

tools for communication that have been made by local artists. After a successful pilot at Cooper Union (curated by Stamatina Gregory) with critical acclaim from the *New York Times*, *Artforum*, and *Art in America*, Caroline Woolard is now establishing a partnership with the New York Public Library to bring the study center to communities throughout the city. <http://studycollaboration.com>

- 2015–2019 **NYC Real Estate Investment Cooperative** exists to secure permanently affordable space for cultural, cooperative, and civic use in New York City. Following an educational event convened by Woolard, NYCREIC has over 350 members learning together and building power together. <http://nycreic.com>
- 2013–present **BFAMFAPhD** is a group of artists, curators, technologists, and designers who are concerned about the impact of rent, debt, and precarity on culture in the 21st century. Founded by Woolard in 2013, this group has received international attention from policymakers, administrators, art critics, and students. <http://bfamfaphd.com>
- 2009–2019 **Trade School** is a self-organized learning platform that runs on barter. Students pay teachers with barter items rather than money, making space for mutual aid and reciprocal, radical pedagogy. Co-founded by Woolard in New York in 2009, Trade School is now a global network of barter-based schools, with thirty local chapters supporting one another, from Quito to Tokyo. <http://tradeschool.coop/story>
- 2008–2015 **OurGoods.org** is a resource sharing network for cultural producers. Co-founded by Woolard in 2008, OurGoods connects artists, craftspeople, and activists to share skills, spaces, and objects. OurGoods.org organizes and facilitates monthly resource sharing events across cultural sectors. <http://ourgoods.org>

PUBLICATIONS

BOOKS

- Jodie Evans and Caroline Woolard, *Building a Local Peace Economy*, New York: OR Books, forthcoming, 2022.
- Woolard, Caroline. *Art. Engagement. Economy: the Working Practice of Caroline Woolard*. Eindhoven, Netherlands: Onomatopoe Press, 2020 (Winter 2020 DAP catalog).
- Susan Jahoda and Caroline Woolard, *Making and Being*. New York: Pioneer Works and Distributed Art Publishers, 2019.
- Caroline Woolard, ed., *Coincidence of Wants: Seven Years of Intergenerational Bartering in Thirty Cities*, New York City: Ingramsark, 2019.
- Pablo Helguera, Michael Mandiberg, Amy Whitaker, and Caroline Woolard, eds., *The Social Life of Artistic Property*, Hudson: Publication Studio, 2014.

COMMISSIONED REPORTS

- "Spirits & Logistics: How Grantmakers, Universities, and Arts Institutions Start Working with the BIPOC-Led Cooperative Movement to Build the Future of Art Education." Caroline Woolard, Dan Taeyoung, Eric Triantafillou, Jonathan Lee, Luana Marques Soares, and Sruti Suryanarayanan. The Center for Cultural Innovation, November 2021.
- "Solidarity Not Charity: A Rapid Report." Nati Linares and Caroline Woolard, Grantmakers in the Arts, March 2021. <http://art.coop>
- "Artists Report Back," BFAMFAPhD, BFAMFAPhD.com, 2014.

SELECTED CONTRIBUTIONS TO BOOKS

- "Technologies of Presence: An Interview," Caroline Woolard, *Reading Room*, ed. David Richardson, New York: dispersed holdings, 2020.
- "How We Work," Susan Jahoda and Caroline Woolard, *Living and Sustaining a Creative life: Academia and the Arts*, ed. Sharon Loudon, forthcoming, 2020.
- "Caroline Woolard," Caroline Woolard, *Art of Direct Action: Social Sculpture and Beyond*, eds. Cara Jordan, Philipp Kleinmichel, Karen van den Berg, forthcoming, 2019.
- "Cultural Equity," Susan Jahoda and Caroline Woolard, *Cultural Policy Yearbook*, ed. Katja Praznik, Istanbul: Bilgi University, 2017.
- "Support," Susan Jahoda and Caroline Woolard, *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, eds. Chloe Bass, Gregory Scholette, and Social Practice Queens, New York: Allworth Press, 2017.
- "Tactics for Cooperative Futures," Caroline Woolard, *Platform Cooperativism*, eds. Tebor Scholtz and Samira Rajabi, New York: OR Books, 2016.
- "Solidarity Art Worlds," Caroline Woolard, *Public Servants: Art and the Crisis of the Common Good*, eds. Shannon Jackson, Johanna Burton, Dominic Willsdon, New York: New Museum and MIT Press, 2016.
- "Creative Enterprise," Caroline Woolard, *The Anthology of Schumacher Annual Lectures*, Great Barrington: Schumacher Center for a New Economics, 2015.
- "A Proposal for Free/Libre/Open Art," Caroline Woolard, *Alternative Economies*, ed. Pat Badani, Media-N, 2013.
- "Solidarity Economics," Caroline Woolard, *The Social Practice Workbook*, ed. Jen Delos Reyes, Portland: Publication Studio, 2012.
- "OurGoods," Caroline Woolard, *We Are No Longer Strangers: Four Experiments in Arts & Entrepreneurship*, ed. Cassie Terman, NY: Economic Revitalization for Performing Arts/The Field, 2011.

SELECTED CONTRIBUTIONS TO JOURNALS, MAGAZINES, AND ONLINE PUBLICATIONS

- "Can Everyone Be Paid the Same, or at Least More Evenly?" Marina Lopez and Caroline Woolard, *Creative Time*, 2022. <https://reworlding.creativetime.org/ART-COOP>
- "Lights On! Worker and social cooperatives tackling undeclared work in Europe," Francesca Martinelli and Caroline Woolard, *CECOP*, November 9, 2021
- "The Art Worlds We Want: Solidarity Art Economies," Natalia Linares and Caroline Woolard, *Non-Profit Quarterly*, September 16, 2021
- "How to Start a Pedagogy Group and Artist Run Spaces," Susan Jahoda, Emily Tareila, and Caroline Woolard, Guest Editors, *Push/Pull*, Issue 9// (October 18, 2019). <https://www.culturepush.org/issue-9>
- "Making and Being Card Game," Susan Jahoda and Caroline Woolard, *Art Journal Open*, Contemporary Projects, Susan Jahoda and Caroline Woolard, *Art Journal Open*, December 6, 2018. <http://artjournal.collegeart.org/?p=10677>
- "BFAMFAPhD," Susan Jahoda and Caroline Woolard, *October*, Summer 2018.
- "The Minute Hand of Social Engagement" Caroline Woolard, *ArtMakingChange.org*, November 2017.
- "Ways of Being: Introduction," Susan Jahoda and Caroline Woolard, *Art 21 Magazine*, September/October Issue, Invention, October 24, 2017. <http://magazine.art21.org/2017/10/24/ways-of-being-introduction/>
- "Ways of Being: Spaces of Learning," Susan Jahoda and Caroline Woolard, *Art 21 Magazine*, September/October Issue, Invention, October 31, 2017. <http://magazine.art21.org/2017/10/31/ways-of-being-spaces-of-learning/>
- "Ways of Being," Susan Jahoda and Caroline Woolard, Publication for the Robert M. Minkoff Foundation Academic Symposium at UrbanGlass, 2017.
- "Supply Chain Artist(s) by Susan Jahoda and Caroline Woolard," *Phonebook 4*, ed. Abigail Satinsky, Chicago: Threewalls, 2015: 252–262.

- "Pedagogies of Payment," BFAMFAPhD, *The Enemy* 2, no. 2 (November 11, 2015).
- "On the Cultural Value Debate," BFAMFAPhD, *Temporary Art Review*, April 13, 2015.
- "On the Cultural Value Debate," Susan Jahoda and Caroline Woolard, *The Artist as Debtor: The Work of Artists in the Age of Speculative Capitalism*, March 12, 2015.
- "Some Tools for Radical Pedagogy," The Pedagogy Group, *Art Journal* 7, no. 3 (January 2015): 89–91.
- "Listening, Thinking, and Acting Together," The Pedagogy Group, *Rethinking Marxism: A Journal of Economics, Culture, and Society* 26, no. 3 (2014): 414–426.
- "Artists For an Affordable New York," Susan Jahoda and Caroline Woolard, NYCTBD.com, 2014.
- "Place-Based Mutual Aid," Caroline Woolard, *Valuing Labor*, ed. Shannon Jackson, 2014.
- "NYC TBD: An Artist-Led Land Trust," Caroline Woolard, *Temporary Art Review*, June 11, 2014.
- "The Pedagogy Group," *Transmission: Labour, Work, Action* 4 (December 2013): 103–111.
- "A Life of Beauty Needs No Market Place," Pascale Gatzen, Susan Jahoda, Cheyenna Weber, and Caroline Woolard, *Girls Like Us*, no. 4 (Spring/Summer 2013): 76–82.
- "Solidarity Art Worlds," Caroline Woolard, *The Brooklyn Rail*, Spring 2013.
- "Extra-Institutional Education," Caroline Woolard, CUNY Graduate Center, ed. Michael Mandiberg, 2013.
- "Undoing Uncompensation," Caroline Woolard, *Open Engagement*, 2013.
- "Solidarity Economies," Caroline Woolard, *Girls Like Us*, 2012.
- "A Proposal for Free/Libre/Open Art," Caroline Woolard, *Is This Free?*, ed. Marco Antonini, NY: NURTUREart, 2012.
- "A Proposal for Free/Libre/Open Art," Caroline Woolard, *October*. Cambridge: MIT Press, 2012.

PRESENTATIONS, LECTURES, AND PANELS

SELECTED JURIED PAPERS AND CONFERENCE PRESENTATIONS

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| 2020 | "Community Economies Teaching and Research," Anisah Madden and Caroline Woolard, Liviana: Community Economies Research Network Conference, November 12, international. |
| 2018 | "The Labor of Abstraction: Valuing Cultural Work after Financialization," Caroline Woolard, Association for the Study of the Arts of the Present 10th Annual Conference, Tulane University, New Orleans, LA. |
| 2017 | "Study Collaboration," Caroline Woolard, College Art Association Annual Conference, Los Angeles, CA. |
| 2016 | "Ways of Being," Susan Jahoda and Caroline Woolard, Robert M. Minkoff Foundation Academic Symposium at UrbanGlass. |
| 2015 | "BFAMFAPhD," Susan Jahoda and Caroline Woolard, College Art Association Annual Conference, Washington, DC. |
| 2014 | "Speculative Design," Caroline Woolard, Critical Design / Critical Futures symposium, RISD/Brown Critical Research Initiative, Providence, RI. |
| 2013 | "Student Debt, Real Estate and the Arts," Caroline Woolard, <i>Public Art Dialog with Tom Finkelppearl</i> , panelist, College Art Association Annual Conference, New York, NY. |
| 2012 | "Solidarity Art Economies," Caroline Woolard, College Art Association Annual Conference, New York, NY. |
| 2011 | "Solidarity Economies," Caroline Woolard, <i>Digital Labor</i> , conference, New York, NY. |
| 2010 | "Case Study: OurGoods.org," Jen Abrams and Caroline Woolard, National Innovation Summit for Arts and Culture, Denver, CO. |
| 2009 | "Collaborative Platforms," Caroline Woolard, "Technologies of Collaboration," College Art Association Annual Conference, New York, NY. |
| 2008 | "Resist, Reclaim, Create," Caroline Woolard, International Symposium on Electronic Art, Albuquerque, NM. |
| 2007 | "Trade School," Caroline Woolard, "Situated Learning," College Art Association Annual Conference, |

Virginia Commonwealth, VA.

SELECTED LECTURES

- 2022 Artist Talk, Uncool Artist Self-Organized Network, online, April 25
 Online Keynote, Torrance Festival of Ideas, University of Georgia, April 20
 Artist Talk, Gudskul presentation with Art.coop, organized by ruangrupa, March 23
 Artist Talk, Heather Bhandari's class, Brown University, March 18
 Co-Presenter, with Marina Lopez, Arts in the Solidarity Economy, The Long Match, HowlRound, international, March 17
 Artist Talk, with Kameelah Janan Rasheed and Eli Meyerhoff, Shannon Mattern's class, New School, March 8
 Artist Talk, with Cassie Thornton, Moos Space Residency, Berlin, Germany, February 26
 Artist Talk, Economy and the Commons, Royal Institute of Art, Stockholm, January 14
- 2021 Presenter, "Move the Money: Grantmakers in the Arts & Art.Coop Solidarity Economy Discussion Series (Session 1)," online, December 2.
 Artist Talk, MA Ecologies of Transformation, Camille Barton's class, Sandberg, NL, December 1
 Artist Talk, Onomatopoe, Eindhoven, NL, November 28
 Presenter, Art.coop, Platform Cooperatives Conference, Berlin, Germany, November 13
 Artist Talk, MFA Arts Pedagogy, taught by Brooke Singer, SUNY, November 1
 Artist Talk, MFA Arts Administration, taught by Heather Bhandari, The New School, October 30
 Online Keynote, Co-Presenter, with Dr. Manuel Pastor and Citlalli Velasquez, "Resource & Capital," 2021 State of the Arts Summit, Arts for LA, October 14
 Online Lecture, Co-Presenter, with Rashmi Viswanathan, "HEKLER Assembly: Infrastructures of Care," October 2
 Online Lecture, "Solidarity Economies," NEW INC, New Museum, September 1
 Online Lecture, Co-Presenter, with Nati Linares, "Solidarity Not Charity," Los Angeles Arts Coalition, June 23
 Lecture, at the invitation of Binna Choi, Culture for Resilience, Council / Afield, France, June 4
 Lecture, with Binna Choi, "Home is Economy, Economy is Home," Institute for Radical Imagination, Naples, Italy, May 20
 Online Lecture, Co-Presenter, with Nati Linares, "Solidarity Not Charity," US Solidarity Economy Network, April 28
 Online Lecture, Co-Presenter, with Jia Yi Gu, Visual and Critical Studies, taught by Vanessa Chang, California College of the Arts, San Francisco, CA, April 28
 Online Lecture, Urban Studies, taught by Lisa Brawley, Vassar College, Dutchess County, NY, April 5
 Online Lecture, Art & Money, taught by Amy Whitaker, New York University, New York, NY, March 17
 Online Lecture, University of Nebraska at Lincoln, Lincoln, NE, February 3
- 2020 Online Lecture, University of Massachusetts at Dartmouth, Graduate Seminar, Dartmouth, MA, Nov 24
 Online Lecture, University of Oregon School of Art Department of Art, Eugene, OR, November 19
 Online Lecture, School of the Art Institute of Chicago, Chicago, IL, November 4
 Online Artist Talk, Interview by Kenneth Bailey, The Alternative Art School, international, October 30
 Online Lecture with Susan Jahoda, Tyler School, Temple University, Philadelphia, PA, October 21
 Online Lecture, Harlan Boss Visiting Artist for Art, University of Minnesota, Minneapolis, MN, October 8
 Keynote, Art World Conference, New York, NY, May 2 (rescheduled due to COVID-19)
 Lecture, Maryland Institute College of Art, Baltimore, MD, March 4

- 2019
Lecture, Rose Art Museum, Brandeis University, Waltham, MA, February 29
Artist Talk, School of the Art Institute of Chicago, Chicago, IL, October 10
Lecture, Walentas Endowed Fellowship, Moore College of Art & Design, Philadelphia, PA, September 12
- 2018
Lecture, Marx for Cats, with Leigh Claire La Berge, Mildred's Lane, Beach Lake, PA, August 3
Keynote, Suburban School Superintendents Conference, Austin, TX, November 9
Presenter, re:Valuing Labor, SAIC, Chicago, IL, October 12
Visiting Artist Lecture, "Threeing," Bennington College, Bennington, VT, October 5
Presenter, RISD, Providence, RI, September 17
Presenter, Open Engagement, The Queens Museum, New York, NY, May 12
Presenter, Stanford, Stanford, CA, May 3
Presenter, SUNY Buffalo, Buffalo, NY, April 28
Lecture, Brown University, Providence, RI, April 4
Lecture, University of Massachusetts at Dartmouth, Dartmouth, MA, March 29
Presenter, Corcoran School of Art and Design, Washington, DC, March 2
Presenter, NYU, New York, NY, February 16
Artist Talk, LMAK gallery, New York, NY, February 15
Lecture, MassArt, Boston, MA, February 5
- 2017
Presenter, The Corcoran, Washington, DC, December 4
Presenter, Recess Art, New York, NY, October 21
Presenter, The New Museum, New York, NY, October 18
Presenter, Pioneer Works, New York, NY, October 15
Artist Talk, Urban Glass, New York, NY, October 13
Lecture, The New School, New York, NY, October 5
Liturgist, Judson Church, New York, NY, September 24
Lecture, Rhode Island School of Design and Brown University, Providence, RI, September 22
Presenter, Arts Learning Symposium, Bennington, VT, September 15
Lecture, Metropolitan Museum of Art, New York, NY, July 28
Lecture, Mildred's Lane, Beach Lake, PA, July 8
Lecture, Mildred's Lane, Beach Lake, PA, July 3
Session Leader, Nomad9, University of Hartford, Hartford, CT, June 26
Lecture, Google Design, Mountain View, CA, June 1
Lecture, Eyebeam, Brooklyn, NY, May 16
Lecture, RISD, Providence, RI, May 4
Lecture, NEWINC, New York, NY, April 26
Lecture, New York Studio Residency Program, New York, NY, April 19
Lecture, Visible Futures Lab, SVA, New York, NY, April 12
Guest Speaker, NYU's Interactive Digital Media Program, Brooklyn, NY, April 5
Lecture, Williams College, Williamstown, MA, March 9
Lecture, Temple University, Philadelphia, PA, March 7
Lecture, Lower Manhattan Cultural Council (LMCC), New York, NY, March 4
Lecture, New York Studio Residency Program, New York, NY, February 22
Lecture, Visible Futures Lab, SVA, New York, NY, February 15
Guest Speaker, Studio for the Future of Arts and Culture, Bennington, VT, February 10
Lecture, MassArt, Boston, MA, February 2
Lecture, Boston University, MFA Fine Arts, Boston, MA, January 31
Presenter, Arts Business Initiative (ABI), NY, NY, January 17

- 2016
- Lecture, University of the Arts, Philadelphia, PA, December 2
 - Keynote, National Endowment for the Arts 50th Anniversary Celebration, Washington, DC, November 18
 - Lecture, Bauhaus Universität, Weimar, Germany, November 15
 - Presenter, Platform Cooperative, New York, NY, November 11
 - Lecture and Workshop, Cornell University, Ithaca, NY, September 16
 - Lecture, Akademie Schloss Solitude, Stuttgart, Germany, June 10
 - Lecture, Cornell University, Ithaca, NY, April 20
 - Lecture, Oxbow School of Art, Napa, CA, April 12
 - Lecture, Minneapolis College of Art and Design, Minneapolis, MN, April 7
 - Lecture, University of Hartford, Hartford, CT, April 5
 - Lecture, Georgia State University, Athens, GA, March 30
 - Lecture, Contemporary Art Museum Directors (CAMD), Ridgefield, CT, March 5
 - Guest Speaker, New York University, New York, NY, February 18
 - Lecture, Syracuse University, Syracuse, NY, February 4
 - Keynote, Charge Series, Art League Houston, Houston, TX, January 8
 - Lecture, "Land Access," Provocateur Series, Urban Ecologies, The New School, New York, NY
- 2015
- Lecture, Boston University, MFA Fine Arts, Boston, MA, January 31
 - Lecture, Visiting Artists Series, School of Visual Arts, New York, NY, December 1
 - Lecture, Queens College, New York, NY, December 8
 - Lecture, RISD Museum, Providence, RI, November 18
 - Lecture, Visiting Artist Series, Montclair State University, Montclair, NJ, November 17
 - Lecture, Oxbow School of Art, Napa, CA, November 16
 - Lecture, University of Wisconsin–Madison, Madison, WI, October 28
 - Lecture, Barnard College, New York, NY, October 21
 - Lecture, Hunter College, New York, NY, October 20
 - Artist Lecture, Pioneer Works, New York, NY, June 21
 - Lecture, "The Death of the Arts, Erroneously Foretold," Mildred's Lane, Honesdale, PA, June 2
 - Lecture, Grand Valley State University, Grand Rapids, MI, April 16
 - Lecture, University of Illinois at Chicago, Chicago, IL, April 14
 - Performer, "New Economic Policy," *A.I.R.*, Queens Museum, New York, NY, March 21
 - Lecture, "10 Big Ideas for Urban Entrepreneurship," Municipal Art Society, New York, NY, March 5
 - Lecture, Alfred University, Artist in Residence, Alfred, NY, February 23
 - Lecture, Queens Museum, Youth Program, New York, NY, February 21
 - Lecture, The Art, Activism, and Technology Series, University of California, Berkeley, Berkeley, CA, January 26
 - Lecture, Free Speech Series, University of California, Berkeley, Berkeley, CA, January 26
 - Lecture, Artist as Debtor, with Susan Jahoda, The Cooper Union for the Advancement of Science and Art, New York, NY, January 22
- 2014
- Lecture, Smart Museum, Chicago, IL, December 6
 - Keynote Speaker, "Creative Enterprise," 34th Annual Schumacher Center Annual Lecture. New York, NY, November 15
 - Lecture, New Inc, New Museum, New York, NY, November 11
 - Lecture, New York Studio Residency Program, New York, NY, November 4
 - Lecture, Royal Danish Academy of Fine Arts, Visiting Artist, Copenhagen, Denmark, October 23 and 24
 - Lecture, "City as Site," The School of Visual Arts, New York, NY, June 18
 - Lecture, SUNY Purchase, Purchase, NY, May 1

- Lecture, "Living Labor," with Milena Hoegsberg, Vera List Center for Art & Politics, New York, NY, April 15
- Lecture, University of Maine, Orono, ME, April 1
- Lecture, Hartford Art School, Hartford, CT, March 24
- Lecture, hosted by Visual Arts Nova Scotia, Lunenburg, NS, Canada, March 8
- 2013 Lecture, Nova Scotia College of Art and Design, New York, NY, January 16
- Lecture, Rhode Island School of Design, Providence, RI, November 23
- Lecture, School of Visual Art Design Criticism MFA, New York, NY, November 15
- Sharing Economy Talk, "Working Between Design and Art," Farm House Los Angeles, Hollywood, CA, November 2
- Artist Lecture, "This is Not a Journey to Someplace Else," SUNY Purchase, NY, October 2
- Lecture, Bennington College, Bennington, VT, October 1
- Lecture, "Making and Manifesting," Visible Futures Lab, School of Visual Arts, September 13
- Lecture, The Cooper Union for the Advancement of Science and Art, New York, NY, August 7
- Lecture, Mildred's Lane, Honesdale, PA, July 21
- Lecture, "Peer Learning and the 21st Century, Artists Experiment," MoMA, New York, NY, June 21
- Lecture, College of New Jersey, NJ, March 22
- Lecture, Hartford University, Hartford, CT, March 11
- Lecture, Brown University, Providence, RI, March 5
- Lecture, "On Social Practice," Tyler School of Art Alternative Economies, Philadelphia, PA, February 26
- Lecture, "Work, Money, and Love," Rhode Island School of Design, Providence, RI, February 20
- Lecture, "Best Practices in Community Engagement," Rockefeller Foundation, New York, NY
- Lecture, "What Is a Stranger?," International Center for Photography, New York, NY, January 8
- 2012 Lecture, presentation for the Trustee Committee on Education, MoMA, New York, NY December 3
- Lecture, "The Future of the City," TEDx, New York, NY, October 13
- Keynote, "Artist-Organized Resource Sharing," Netherlands Fringe Festival, Amsterdam, NL, September 4
- Lecture, "Informal Economies in Anthropology," SUNY Albany, Albany, NY, May 02
- Lecture, "Solidarity Economies," Hartford Art School, Hartford, CT, April 18
- Lecture, "Civic Media and Tactical Design," School of Visual Art, New York, NY, April 17
- Lecture, "Solidarity Art Economies," Pratt, New York, NY, April 16
- Lecture, "Not an Alternative," Center for Civic Media, MIT, Cambridge, MA, April 05
- Lecture, "Solidarity Economies," CUNY Graduate Center, New York, NY, March 18
- Lecture, "Innovative Strategies in Arts Leadership," Gibney Dance Center, New York, NY, March 10
- Lecture, "Cooperative Ventures for the Art and Business," Sotheby's, New York, NY, February 08
- Lecture, "Art and Social Practice," Lecture Series, Portland State University, Portland, OR, January 30
- 2011 Lecture, "The Evolution Will Be Social," Contact Conference, New York, NY, October 20,
- Lecture, "Creative Economics," California College of Art, Oakland, CA, August 20
- Lecture, "Retail 21st Century," Mildred's Lane, Honesdale, PA, June 22
- 2010 Lecture, "Interaction Design," MFA Lecture Series, School of Visual Arts, New York, NY, October 27
- Lecture, "Plausible Art Worlds," BaseKamp, Philadelphia, PA, October 5
- "Collaborative Consumption," Parsons the New School for Design, New York, NY, September 16
- Lecture, "Retail 21st Century," Mildred's Lane, Honesdale, PA, August 13

SELECTED PANELS

- 2022 “Cooperatives in the Creative Sector,” panelist, with Yvon Jadoul, Francesca Martinelli, Rebecca Harvey, Amrul Hakim, moderated by Iñigo Albizuri, International Cooperative Alliance, Brussels, Belgium, September 26.
- “AFIELD #3: Let’s Share,” Kassel, Germany, September 9-11.
- “Supporting Arts and Safeguarding Culture: Role of Cooperatives as Intangible Cultural Heritage of Humanity,” panelist, with Santosh Kumar and Francesca Martinelli, ICA CCR European Research Conference 2022, Athens, Greece, July 15
- “Exploring New Models of Care Taking for Funding the Ecosystem,” panelist, moderated by Mi You, Arthur Steiner, and Lauren Agosta, Documenta, Kassel, Germany, June 23.
- “DAOs and their Analog Translations,” with Austin Robey of Metalabel, online, April 6.
- 2021 “International Congress of Artist-Run Cooperatives,” panelist for Art.coop, Museum of Modern Art in Warsaw, Poland, December 9.
- “Web 3,” panelist with Colin Self, Stephanie Pereira, and Valencia James, Eyebeam, online, December 9.
- “Doing Arts-Based Community and Diverse Economies,” panelist, with Aviv Kruglanski, Kate Rich, Bianca Elzenbaumer, Ana Heras, Åsa Stahl, Gradon Diprose, Heather McClean and Molly Mullen, Livivana 2021, online, November 8
- “Work in the Cultural Economies We Want: Cooperatives,” panelist, with Nati Linares, Pia Mancini, Ramsey Nasser, and Daniel Park, The Vera List Center, online, November 8
- “We Do This to Free Us: Artists & the Solidarity Economy,” panelist, with Karen Ristuben, Stratton Lloyd, and Angie Kim, Grantmakers in the Arts, Virtual Workshop, November 7
- “The Creative Power of the Arts: Catalytic Conversations,” Grantmakers in the Arts, November 5
- “The Creative Power of the Arts: Reimagining Human and Planetary Flourishing,” panelist, Salzburg Global Seminar, online, November 3 - 5
- “You Don’t Have to be a Starving Artist or a Sell Out,” panelist, with Joanna White-Oldham, Bryan Chang, Brian Van Slyke, and Daniel Park, Worker Co-op Week, US Federation of Worker Cooperatives, online, November 3
- “Art on a Scale of Change,” panelist, The Showroom, London, England, online, October 12
- “Solidarity Not Charity: Arts & Culture Grantmaking in the Solidarity Economy,” panelist, Philadelphia Philanthropy Network, online, October 6
- “Arts and the Solidarity Economy,” panelist, with Nati Linares, Art Students League of New York, online, August 31
- “The Future of Funding,” panelist, with Nia K. Evans, Nati Linares, Brendan Martin, Cierra Michele Peters, Art World Conference Discussion, online, May 18
- 2020 “Institutional Reforming,” panelist, with Amanda Vincelli and Michael Holt of NAVEL, Nora Khan of Dark Study, Vanessa Kwan, Emily Carr University of Art + Design, Vancouver, Canada, December 3
- “Artists in a COVID Economy,” panelist, with Daniel Park and Kristina Wong, moderated by Amy Smith, Creative Capital, New York, NY, July 21
- “A Way of Working,” panelist, Brown University, Providence, RI, April 10 (cancelled due to COVID-19)
- 2019 “Ways of Being,” panelist, Caroline Woolard and Susan Jahoda, *Teaching Art as Social Action: Pros, Cons, Observations, Experiences*, College Art Association, New York, NY, February 14
- 2018 “Does Education Define an Artist,” panelist, Tufts University Art Galleries, Medford, MA, November 8
- “Learning and Unlearning,” facilitator, *Shifter Magazine*, Brooklyn, NY, October 20
- “Artists Report Back: News from the Forefront of Art and Labor,” panelist, The Association of the Study of the Arts of the Present, New Orleans, LA, October 19
- “The Practice of Paying Attention,” moderator, BRIC, Brooklyn, NY, July 18
- “How to Build”, ICP Museum, Eyebeam, New York, NY, May 14

- 2017 "Sharing Practices of Listening, Attention, and Group Work in the Visual Arts", CAA, New York, NY, February 24
- "Artist as Activist", School of Visual Arts, New York, NY, July 12
- "Collaboration," The Cooper Union for the Advancement of Science and Art, New York, NY, June 8
- "United, States, America: Three Problematic Concepts," SAIC, Chicago, IL, April 2
- "VOLTA," ArtNet, New York, NY, March 3
- "Professional Practice Lecture Series," NYAA, New York, NY, March 1
- 2016 "Beyond Critique," panelist, Teachers College, Columbia University, New York, NY, November 17
- "Building a Platform Cooperative," panelist, The New School, New York, NY, November 11
- "Flipping the Script," panelist, moderated by Ben Davis, Neuehouse, New York, NY, November 10
- "Building a Creative Commonwealth," panelist, curated by Steven Lam, Center for Architecture, New York, NY, October 21
- "Artist as Cultural Producer," panelist, moderated by Sharon Loudon, New York Academy of Art, New York, NY, March 1
- "Ethnography Dialogues," panelist, (GIDEST) at Parsons/The New School, New York, NY, February 26
- "Pink Collars or Pink Shackles," panelist, College Art Association, New York, NY, February 4
- "Arts Education as Cultural Capital," panelist, The 8th Floor, New York, NY, February 3
- 2015 "Launch for Erick Lyle's Book," respondent, Bluestockings, New York, NY, November 19
- "The City We Want," panelist, MAS Summit, New York, NY, October 22
- "Creating Sustainable Arts Organizations," moderator, the Museum of Art and Design, New York, NY, October, 16
- "About Inequality," panelist, Old Stone House, New York, NY, September 16
- "Feminist Arts Economies," panelist, moderated by Amy Whitaker, Professional Organization for Women in the Arts, New York, NY, June 6
- "Solidarity Art Economies," panelist, The Sunview, New York, NY, May 23
- "Artists for Affordable Space," panelist, Hunter Harlem Gallery, New York, NY, May 14
- "Thinking Beyond the Boss," panelist, Civic Hall, New York, NY, March 10
- "Situation: Art School," panelist, Pratt, New York, NY, March 6
- "Extra-Institutional Education," panelist, CUNY Graduate Center, New York, NY, February 13
- 2014 "BFAMFAPhD," panelist with Susan Jahoda, moderated by Bruce Checefsky, Unruly Engagement / Artist as Social Agent, Cleveland Institute of Arts, Cleveland, Ohio, November 17
- "Solidarity Art Economies," panelist, Art and Democracy, curated by Caron Atlas, New York, NY, July 22
- "Artist As Activist," panelist, The Judson Church, curated by The AV Center, New York, NY, July 17
- "The Social Life of Artistic Property," reading, CUE Foundation, New York, NY, June 4
- "Sustaining Neighborhoods: Artists Move Beyond Gentrification," panelist, The Laundromat Project, New York, NY, February 22
- "The Sharing Economy," panelist, moderated by Lisa Gansky, Social Media Week, New York, NY, February 20
- 2013 "Talking Transitions, (Re)creating a Cultural Capital for All New Yorkers," panelist with Paul Ramirez Jonas, moderated by Deborah Fisher, DeBlasio's Talking Transition Tent, November 18
- "Take Back the Land," panelist, with 596 Acres and Yates McKee, StudioX, New York, NY, October 29
- "Misrecognition," panelist, Artists' Institute, Lower Manhattan Cultural Council, New York, NY, August 11
- "Critical Exchange," panelist, moderated by Ted Purves and Shane Aslan Selzer, MoMA, New York, NY, June 21
- "Our Land, Our Goods, Our Time," panelist, The Mesh Conference, San Francisco, CA, April 24
- "Organizing Artistic Spaces for Radical Pedagogy," panelist, CUNY Graduate Center, New York, NY,

- April 11
 “General Theory of Last Night: A Constructed Panel Discussion,” panelist, College Art Association, February 1
- “Monetization and Value,” panelist with Lindsay Howard and Sarah Grant, moderated by Steve Sacks, Eyebeam: Art and Technology Center, NY, January 19
- 2012 “The Kitchen: Fix it Yourself,” panelist, Whitney ISP curatorial fellows, New York, NY, June 16
 “How Much Do I Owe You?,” panelist, moderated by Manon Sloane, No Longer Empty, New York, NY, May 14
- “Alternative Art Worlds,” panelist, CUE Foundation, New York, NY, May 5
 “Structures of Exchange in Recent Art,” panelist, moderated by Ted Purves, The New School, New York, NY, March 23
- 2011 “DIYU,” panelist, Maker Faire, New York Hall of Science, New York, NY, September 18
 “Trade School,” panelist, Ignite Conference, The Smithsonian, Washington, DC, April 11
 “Solidarity Economics,” panelist, Left Forum, Pace University, New York, NY, March 20
- 2010 “Opening the Field,” panelist, Walker Art Center, Minneapolis, MN, June 4, 2010
 “Contemporary Art in the Age of the Spectacle,” panelist, MoMA Audience Experiments, New York, NY, May 19

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SELECTED COMMENTARY ON MY WORK IN BOOKS

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- William Deresiewicz, *The Death of the Artist: How Creators Are Struggling to Survive in the Age of Billionaires and Big Tech*, New York: Henry Holt and Co., 2020.
- Neil Mulholland, *Re-imagining the Art School: Paragogy and Artistic Learning*, Cham: Palgrave Pivot, 2019.
- Leigh Claire La Berge, *Wages Against Artwork*, Durham: Duke University Press, 2019.
- Gregory Sholette, *Delirium and Resistance: Activist Art and the Crisis of Capitalism*, New York: Pluto Press, 2017.
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- Katherine McKinnon, “Beyond the Barking of Wild Dogs: Community Economies, Calculability and the Making of Art,” in *Re-structure: On Alternative Modes of Culture & Knowledge Production in Times of Shrinking Expenditures*, eds. Jan Hendrik and Hugh Davies, Melbourne: Unlikely Publishing, 2016. 20.
- Max Haiven, “Money as a Medium of the Imagination: Art and the Currencies of Cooperation,” *MoneyLab Reader: An Intervention in the Digital Economy*, eds. Geert Lovink, Nathaniel Tkacz, and Patricia de Vries, Amsterdam: Institute for Network Cultures, 2015. 182.
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- Karen van den Berg and Ursula Pasero, *Art Production beyond the Art Market?*, Berlin: Sternberg Press, 2013. 67.
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Herb Tam, *Alternative Histories*, Cambridge: MIT Press, 2011.
Rachel Botsman, *What's Mine Is Yours: The Rise of Collaborative Consumption*, New York: Harper Business, 2010.
Temporary Services, *Art Work: A National Conversation About Art, Labor, and Economics*, Chicago: Half Letter Press, 2010.
Nato Thompson, *Contractions of Time: On Social Practice from a Temporal Perspective*, New York: e-flux, 2010.
Douglas Rushkoff, *Life, Inc.* New York: Random House, 2009.

SELECTED COMMENTARY ON MY WORK IN VIDEO AND RADIO PROGRAMS

Work. Shouldn't. Suck., "WSS Live with Caroline Woolard (hosted by Lauren Ruffin)," live show recorded: April 22, 2020.
<https://www.youtube.com/watch?v=UrNK1px7f4o>
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<http://badatsports.com/?s=bfamfaphd>
The Remix, "Caroline Woolard, Artist and Educator," podcast, 2018. <https://theremix.nyc/podcast-caroline-woolard>
Bad at Sports, "Episode 629: Susan Jahoda, Emilio Martinez Poppe, Caroline Woolard (BFAMFAPhD)," podcast, 2018.
<https://itunes.apple.com/us/podcast/bad-at-sports/id80804648?>
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Arts Forward, "Jen Abrams and Caroline Woolard: Beyond Scarcity," video, 2013. <http://vimeo.com/78654422>
Trade School, "Collaborative Cities," 2012. <http://collaborative-cities.com/>
Amplify Brooklyn, "On Sharing," Parsons DESIS Lab, video, 2011. <http://vimeo.com/32604211>
SolidarityNYC, "OurGoods Barter Network," video, 2011. <http://solidaritynyc.org/#/videos/ourgoods-barter-network>
Brigid Bergin, "Will Teach for Goods," WNYC, 2010.

SELECTED COMMENTARY ON MY WORK IN JOURNALS, MAGAZINES, AND NEWSPAPERS

April Short, "You'll know an economic and social justice plan is serious if it includes money for the arts," *Nation of Change*, September 10, 2021.
April Short, "Solidarity Economy: An Economy To Do Good," *LA Progressive*, September 5, 2021
Sophia Park, "Solidarity Economies, the Arts, and the Future of Funding," *Fractured Atlas*, July 20, 2021.
Helen Stoliás, "Three Exhibitions to See in New York," *The Art Newspaper*, November 6, 2020.
Holland Cotter, "At the Queens Museum, Home and the World," *The New York Times*, October 29, 2020.
Maximiliano Durón, "Helping Each Other Help Ourselves," *ARTnews*, Summer, 2020.
Amanda Roach, "Slouching Toward Equitable: PDF-Objects Challenges Internet Hegemony," *Newcity*, June 5, 2020.
Gabrielle Welsh, "The Endless Work of Labor in the Age of Global Production," *Hyperallergic*, November 19, 2019.
Patricia C. Phillips, "Interview with Caroline Woolard, Inaugural Walentas Fellow," *Moore Blog*, July 10, 2019.
Gaby Del Valle, "Why is art so expensive? The \$64 billion, "winner take all" global art market, explained," *Vox Media*, May 20, 2019. <https://www.vox.com/the-goods/2018/10/31/18048340/art-market-expensive-ai-painting>
Zucker, Adam, "Getting Artfully Attuned to Higher Learning," *The Arts and Education*, April 16, 2020.

- Sarah Gerth v.d. Berg, "Pedagogical Possibilities: Arts-Based Practices of Collaborative Time for Teaching the Future," *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, December 19, 2018.
- Lauren van Haften-Schick, "Conceptualizing Artists' Rights: Circulations of the Siegelaub-Projansky Agreement through Art and Law," *Oxford Handbooks Online*, March, 2018.
<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935352.001.0001/oxfordhb-b-9780199935352-e-27?print=pdf>
- Marc James Léger, "Neither Artist Nor Worker," *Esse*, 94-Automne, 2018.
- Nicole Rupersburg, "Caroline Woolard defines what it means to be a solidarity economy artist," *Creative Exchange*, July 2018.
- Thyrza Goodeve, "Caroline Woolard," *Brooklyn Rail*, February 2018.
- BFAMFAPhD, "Artists Report Back," in Regine, "Book Review: Delirium and Resistance. Activist Art and the Crisis of Capitalism," *We Make Money Not Art*, August 21, 2017.
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<https://hyperallergic.com/356017/how-art-making-is-a-type-of-management/>
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- Cathy Lebowitz, "Wound: Mending Time and Attention," *Art in America*, October 2016.
- Wendy Vogel, "Wound: Mending Time and Attention," *Artforum*, October 2016.
- Martha Schwendener, "Wound, Mending Time and Attention," *New York Times*, October 2016.
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- John Haskell, "Caroline Woolard," *BOMB Magazine*, 2015.
- Yates McKee, "Art After Occupy," *Waging Non-Violence*, 2015.
- Leigh Claire LaBerge, "Wages Against Artwork: The Social Practice of Decommodification," *South Atlantic Quarterly*, special issue, "Entrepreneurship," eds. Imre Szeman and Dan Harvey, 2015.

- Steven J. Tepper, "Spotlight in Contrasting Research on Arts Graduates," *SNAAP DataBrief, Strategic National Arts Alumni Project* 3, no. 2 (2015), Indiana University for Postsecondary Research.
- Daniel Larkin, "When Women Fought Nukes with Anarchy and Won," *Hyperallergic*, February 2015.
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- "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *Museum Trends*, December 23, 2014.
- Sydney Skybetter, "When Artists Expect to Earn a Living," Skybetter Business Bureau, December 17, 2014.
- William Powhida, "Why Do we Expect Artists to Work for Free? Here is How We Can Change the System," *Creative Time Reports*, December 2, 2014.
- "The BFAMFAPHD Project," *Poetics of Here*, November 13, 2014.
- Leah Falk, "Caution: Artists At Work," *The Billfold*, November 13, 2014.
- Ann Brown, "New Study: Most Artists Who Earn a Living from Their Craft Are White," *Madam Noire*, November 10, 2014.
- Noah Berlatsky, "What Can You Really Do With a Degree in the Arts?" *The Atlantic*, November 6, 2014.
- "Indicting Higher Education in the Arts and Beyond," *CAA [College Arts Association] News*, November 5, 2014.
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- Chris Marblo, "Art school and the (non)-working artist," *Times Union*, Albany, October 30, 2014.
- John Guida, "If David Byrne Does Not Care About Contemporary Art, Should We?" *New York Times*, October 29 2014.
- Anya Ulinich, "Crossing Brooklyn Scratches the Surface of Hyperlocal Potential in Hippest Borough," *Jewish Daily Forward*, October 28, 2014.
- Zak Cheney-Rice, "78% of America's Professional Artists Have One Striking Thing in Common," *Identities.Mac*, October 27, 2014.
- "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *New York Theater*, October 27, 2014.
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- Whitney Kimball, "Dueling Reports: Is the Post-Art School Job Crisis Bullshit?" *ArtFCity*, October 22, 2014.
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- Scott Timberg, "How Artists Do (and Don't)Make a Living," *Culture Crash*, October 21, 2014.
- Peter Schjeldahl, "Local Heroes: The Brooklyn Museum surveys recent art from the borough," *The New Yorker*, October 20, 2014.
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- Xeni Jardin, "It's all but impossible to earn a living as a working artist, a new report says," *boingboing*, October 20, 2014.
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October 20, 2014.

“Artists Report Back,” *The Reading List—Bringing It Back Edition: Art Resources Project*, October 17, 2014.

“Artists Report Back: What Is a Work of Art in the Age of \$120,000 Art Degrees?” *Gnome Magazine*, October, 2014.

Roberta Smith, “Many Hands in Creative Frenzy: ‘NYC Makers: The MAD Biennial’ Has About 100 Contributors,” *The New York Times, Art Review*, July 3, 2014.

Jillian Steinhauer, “Report Finds NYC’s Art World 200% Whiter Than Its Population,” *Hyperallergic*, June 30, 2014.

Zoë Lescaze, “14 New Art-History Books to Change Your Mind,” *Artnews*, June 24, 2014.

Aaron Fry; Steven Faerm; Reina Arakji, “Achieving the new graduate dream: building sustainable business success at a small scale,” *Notebooks of the Center for Design and Communication Studies N°48*, June 2014.

Nate Cohan, “Reframing the Debt Debate with BFAMFAPHD,” *Art in America*, February 12, 2014.

Craig Redman, “The Wired Smart List 2013,” *Wired [UK]*, December 13, 2013.

Jillian Steinhauer, “Where the Money Is,” *Brooklyn Quarterly*, November 2013.

Randy Kennedy, “Social Practice Art is Intended to Nurture,” *The New York Times*, May 20, 2013.

Tal Beery, “Barter-Based School Goes Global,” *Shareable*, May 22, 2012.

Laura Flanders, “An Economy We Want,” *The Nation*, March 21, 2012.

Sicker, Erin, “Alternative Art Economies: A Primer,” *Rethinking Marxism: A Journal of Economics, Culture and Society* 24, no. 2 (2012).

Ben Valentine, “Alternative Economies: A Conversation with Caroline Woolard,” *Hyperallergic*, May 4, 2012.

Nana Asfour, “Trade School,” *The New Yorker*, May 2011.

V. L. Hendrickson, “The Class System Is Cashless,” *The Wall Street Journal*, February 5, 2011.

Anya Kamenetz, “The Giving Economy: Caroline Woolard,” *Fast Company*, February 22, 2011.

Emily Rueb, “A Trade School Where Ideas are Currency,” *The New York Times*, February 23, 2010.

Jenny Jaskey, “Interview with Caroline Woolard of OurGoods,” *Rhizome*, January 20, 2010.

SERVICE

SELECTED ACADEMIC SERVICE WORK

2021	Member, Special Education Search Committee, Education Department, University-wide, Hartford, CT
2019–2021	Chair, Professional Practices Committee, Hartford Art School, Hartford, CT
	Chair, Diversity, Equity, and Inclusion Taskforce, Hartford Art School, Hartford, CT
	Member, Partnership Council, University-wide, Hartford, CT
	Member, Diversity in the Faculty-Recruitment and Retention Committee, University-wide, Hartford, CT
	Coordinator, Post-Baccalaureate Program in Sculpture, Hartford Art School, Hartford, CT
2019–2020	Center for Teaching Excellence and Innovation Advisory Committee, University-wide, Hartford, CT
	Member, High Impact Practices Assessment Taskforce, University-wide, Hartford, CT
	Coordinator, 3D Foundations, Hartford Art School, Hartford, CT
2018–2019	Member, Music Composition Search Committee, Hartt School, University-wide, Hartford, CT
	Member, Sculpture Technician, Staff Search, Hartford Art School, University-wide, Hartford, CT
2017–2018	Member, 4D Faculty Search Committee, Hartford Art School, Hartford, CT
	Advisory Convening Member, Game Design, University-wide, Hartford, CT

BOARDS AND COOPERATIVE SERVICE WORK

2015–2021	1212 Ocean Avenue HDFC Housing Cooperative, Brooklyn, NY
2018–2021	The Oxbow School, Napa, CA

2017–2018 Emerging Leaders of New York Arts (ELNYA), Advisory Board, New York, NY
2016–2017 Robin Hood Investment Cooperative, International
2013–present Schumacher Center for a New Economics, Great Barrington, MA

ADVISORY BOARDS

2020–2021 Programming Brain Trust, Creative Capital, New York, NY
2019–2021 The Guide Brain Trust, Herberger Institute for Design and the Arts, Arizona State University, AZ
Ally, AmbitioUS, an initiative of the Center for Cultural Innovation (CCI), Oakland, CA
2015–2017 Community Economies Research Network (CERN), International
Advisory Committee, The Working World, cooperative financial services platform, New York, NY
2014–2016 Center for Urban Business Entrepreneurship, Municipal Art Society, New York, NY

PROFESSIONAL MEMBERSHIPS

2016–present Guild of Future Architects, National
The Association for Contemplative Mind in Higher Education, member, International
College Art Association, member, National
American Institute of Graphic Arts, member, National

COMMUNITY-LED INITIATIVES*

2015–2017 Media for Social Movements Committee, The Laura Flanders Show / GRITtv, New York, NY
Interfaith Community Arts Minister, Judson Church, New York, NY
Artist Allies Committee, Naturally Occurring Cultural Districts, New York
Pro Bono Designer, East Harlem / El Barrio Community Land Trust, New York, NY
2013–2014 Mentor, New York Arts Practicum, New York, NY
2010–2013 Pro Bono Creative Director and Producer, SolidarityNYC.org, New York, NY

* see: CURATED EDUCATIONAL PROGRAMS on PAGE 5 and MULTI-YEAR INTERDISCIPLINARY PROJECTS on PAGE 11 for more work related to community partnerships and service learning.

REFERENCES

Alanna Irving
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